

Guest

Per Bak Jensen, Cai Ulrich von Platen, Jesper Christiansen, Ole Broager, Finn Reinbothe, Marianne Hesselbjerg

Stalke Galleri
Vesterbrogade 15, Copenhagen

3.2. to 25.2.1989

Guest was an exhibition at Stalke Galleri in which each of the gallery's permanent artists invited a guest artist to participate. The exhibition was not conceived as a unified thematic statement, but rather as an open framework for dialogue, shifts in perspective, and encounters between different artistic practices.

In her review, Charlotte Sabroe described the exhibition as a survey of contemporary tendencies in art. She highlighted how the invited artists approached related materials and spatial strategies in distinct ways, and how walls, floors, and the exhibition space itself became active components of the works rather than neutral backdrops. The exhibition pointed toward an artistic approach in which process, structure, and perception took precedence over fixed or unequivocal expression.

Sabroe emphasized the exhibition's restrained and precise character, noting how the works balanced between the architectural and the fragile, the stable and the provisional. Several of the contributions appeared as investigations rather than finished statements, underscoring an interest in materials, working methods, and spatial relationships.

Today, Guest can be seen as an early manifestation of an artistic movement that began to gain momentum in Denmark in the late 1980s. The exhibition reflected Stalke Galleri's commitment to creating a space for experimentation and exchange, and to introducing new artistic positions that would later become significant within the installation- and process-based practices of the 1990s.



From left: Ole Broager, Marianne Hesselbjerg, Cai Ulrich Von Platen, Marianne Hesselbjerg — Stalke Galleri, 1989.